

NORDCODE 2011 \* PROGRAMME  
 ROSKILDE UNIVERSITY, SEP. 28-30..



Dept. of Communication, Business, and IT (CBIT), Building 41  
 Universitetsvej 1  
 4000 Roskilde, Denmark

	10-11 AM	11-12 AM	12-1 PM	1-3 PM	3-5 PM	5-7 PM	7- PM
<b>Wednesday</b>  September 28		Arrival	Lunch	Jon McKenzie: Lecture and discussion (pause)	Session A 3.00 MK 3.25 KRS (pause) 4.00 BL 4.25 KAS (pause)	Session B 5.00 TA 5.25 MF (pause) 6.00 AMH 6.25 HC (pause)	Dinner
<b>Thursday</b>  September 29	Session C 10.00 AVP 10.15 EK 10.30 OH (pause)	Jan Krag Jacobsen: Lecture on Food and Aesthetics	Reception and Lunch	Session D 1.00 JIW 1.25 JAA (pause) 2.00 JS 2.25 TMK (pause)	Session E 3.00 AT 3.25 BFN (pause) 4.00 HSH (pause)	5.00 Music performance  Culinary Performance	Dinner Party
<b>Friday</b>  September 30		Visit to architecture competition at Musicon area	Reception at Musicon	Closing lecture	Suggestions for future Nordcode seminars	Departure	

### **Session A: The City**

MK (Martina Keitsch): The everyday performance of sustainable lifestyles: A study of green habitus in Trondheim

KRS (Kristine Samson): Performance Design: How to do things with the city

BL (Bjørn Laursen): Site specific performance – Potentials in a Danish example

KAS (Karin Søndergaard): Performative methods in the design of architectural lighting

### **Session B: The Design Process**

TA (Torbjörn Andersson): Exploring the concept of Gist as a mean to find the Current Product Sign

MF (Maria Foverskov): Framing, Staging And Performing The New

AMH (Astrid Maria Heimer): Workshop as Performance

HC (Henriette Christrup): Space & Spirit - design process as performance

### **Session C: Space**

AVP (Astrid Vang-Pedersen): Re-thinking the Classical Concert Performance

EK (Erik Kristiansen): The Design of Game Spaces

OH (Olav Harsløf): Space as a Provocation

### **Session D: Art direction and Exhibition design**

JIW (Jakob Ion Wille): How art direction and production design became the invisible art

JAA (Jonas Abkjær Andersen): Iron and Willow – Designing and Understanding Corporal and Incorporeal Cultural Heritage and the Outreach at Museums. A case study at the Viking Ship Museum in Roskilde

JS (Judith Schwarzbart): Design of contemporary art exhibitions - a struggle or an embracement?

TMK (Toni-Matti Karjalainen): Heavy Metal Artefacts Onstage

### **Session E: Humanitarian Design**

AT (Anna Thies): Design Methodology in Clinical Innovation: A case study of generic, patient-centered information at emergency rooms

BFN (Brita Fladvad Nielsen): Design Performance And Sustainability In Humanitarian Design

HSH (Hafdis Sunna Hermannsdóttir): Behavioural patterns related to food